

Word Knowledge

Grade 3



Line 1:	kite	five	mine	time		
Line 2:	high	might	right	tight		
Line 3:	fly	cry	why			
Line 4:	like	liked	liking	try	tried	trying
Line 5:	happen	happene	d	happeni	ng	
Line 6:	visit	visited	visiting			
Line 7:	grass	rags	back	black	that	
Sentence 1:	I might try	to fly a kit	е.			
Sentence 2:	Why do yo	ou try not t	o cry?			
Sentence 3:	l don't like	to fight.				
Sentence 4:	You can s	tudy the cl	ouds if you	u lie on yo	ur back in	the grass.



Line 1:	noses	hands	lessons	crayons		
Line 2:	hooks	seeds	books	words		
Line 3:	tilt	tilted	tilting	wait	waited	waiting
Line 4:	bow	bowed	bowing			
Line 5:	curve	curved	curving	tackle	tackled	tackling
Line 6:	small	smaller	smallest	tall	taller	tallest
Line 7:	them	send	next	bell	edge	
•			2012 I.I.	1 AL 11		1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A

Sentence 1: The American children tilted back their long noses, laughing. Sentence 2: I stood and bowed.

- Sentence 3: Her hands curved over my shoulders.
- Sentence 4: Friends like for you to send them letters in the mail.



Line 1:	outside	inside	shiny	dull	beautif	ul ugly	
Line 2:	open	close d	lown up	wide	narrow	top bottor	n
Line 3:	board	bored fo	or four	no kno	ow hole	whole	
Line 4:	hung	rehung	take	retake	make	remake	
Line 5:	trunk	tree	branche	es	wood		
Line 6:	into	with	lift	visit	window	/	

- Sentence 1: The boards were crooked, and the roof had holes where the pieces of wood didn't quite meet.
- Sentence 2: Chrissy wondered what Leah had inside her tree house.
- Sentence 3: There was a little porch where you could sit with your legs dangling.
- Sentence 4: You can get fresh air if you lift open a window.



Line 1:	eagerly	tightly	friendly	wiggly	squiggly	
Line 2:	licked	trotted	wagged	turned	moped	
Line 3:	chasing	racing	pleasing	leaving	having	
Line 4:	know kr	iew make	e made	think t	hought k	neel knelt
Line 5:	wasn't	he'd	didn't	wouldn't	couldn't	she's
Line 6:	chocolate	restau	ant ton	igues e	specially	patient
Line 7:	pond	job	lots	got	stop	

Sentence 1: She leaned forward eagerly and licked Rugby right on the nose.

Sentence 2: He made it very clear he wasn't interested in being friends.

Sentence 3: Day after day, Rugby just moped around and wouldn't play with us.

Sentence 4: A pond is a habitat for lots of animals.



Line 1:	dedicate	dedication	segregate	segregation
Line 2:	intimidate	intimidation	humiliate	humiliation
Line 3:	fair	unfair	unfairly	
Line 4:	equally	unequal	unequally	equal
Line 5:	league	opponent	racial	
Line 6:	difficulties	victories	worries	
Line 7:	much	upon	bus jus	t but

Sentence 1: He thought segregation was unfair and wanted to give everyone, regardless of race or creed, an opportunity to compete equally on ballfields across America.

Sentence 2: Despite all the difficulties, Jackie Robinson didn't give up.

Sentence 3: Many Americans knew that racial prejudice was wrong, but few dared to challenge openly the way things were.

Sentence 4: A bus fare does not cost much for just a short ride.



Line 1:	astonish	astonished	astonishment	
Line 2:	punish	punishing	punishment	
Line 3:	appoint	appointed	appointment	
Line 4:	country	coins cried	could crowd	call cruel
Line 5:	tyrant	champion	prisoner traitor	
Line 6:	struggle	robbers last	prison tell	

Sentence 1: When Damon heard that his friend Pythias had been thrown into prison, and the severe punishment that was to follow, he was heartbroken.

Sentence 2: I'll tell him that if you do not return by the appointed day, he may kill me, in your place.

Sentence 3: The King of that country was a cruel tyrant.

Sentence 4: When robbers get caught stealing, they go to prison.



Line 1:	hollered	whispered	grinned	frowr	ned
Line 2:	vacant	empty	bare		
Line 3:	streetlight	playground	tiptoe		
Line 4:	spiky	cottony	smelly	silver	У
Line 5:	unbelievable	e undecorated	untied	uneaten	unoccupied
Line 6:	started	apartments	dark	car	air
	Tony stoppe was going to		ieve his	sneaker v	vas untied to see
Sentence 2: the street	•	on, man," King	whispere	ed, and the	ey started down
Sentence 3: vacant lot		e friends passe	d some a	apartment	s, they came to a
Sentence 4:	An indigo ca	r is a dark blue	color.		



Line 1:	fairgrounds	grasslands	wildlife	butterflies	
Line 2:	great	grate	blue	blew	
Line 3:	right	write	waste	waist	
Line 4:	migrate	migration	observe	observation	
Line 5:	easily	especially	differently	particularly	
Line 6:	before	short	bird	forget ur	ban

Sentence 1: City parks are great places to go bird-watching, especially in the early spring and fall.

Sentence 2: We like to grate cheese on our pasta.

Sentence 3: "If you're concerned about pollution or waste, looking at wildlife is one way to learn about it."

Sentence 4: A pigeon is a bird that lives in urban areas.



Line 1:	satisfy	satisfied	satisfaction	satisfactory	/
Line 2:	decide	decided	undecided	decision	
Line 3:	enormous	gigantic	tremendous	immense	
Line 4:	beckoned	signaled	motioned	gestured	
Line 5:	people	turtles	little	waddle	whistle

Sentence 1: Just as the ducks were getting ready to start on their way, a strange enormous bird came by.

Sentence 2: The ducks climbed out on the bank and waddled along.

Sentence 3: The policeman raised one hand to stop the traffic, and then beckoned with the other for Mrs. Mallard to cross over.

Sentence 4: Some people can whistle many tunes.



Line 1:	windswept	skyscrap	er storefro	ont streetlig	ghts
Line 2:	cupcake	mailbox	nightha	awk rooftops	5
Line 3:	crevice	cavities	nooks c	rannies	cracks
Line 4:	chirping	hissing	screec	hing gurgle	
Line 5:	flowerpot	house	throughout	surrounds	found
			ledge, or on a the curve of a		
	Today, the p d crannies of		hes all over the	e United State	s in the
Sentence 3: slurping,	As baby bari as they wait f	n owls grow, or their pare	they huddle to nts to return w	ogether, hissin ith food.	g and
Sentence 4:	Plants can b	e found in a	flowerpot insid	le a house.	



Line 1: can't aren't it's that's Line 2: they're 1'|| they'll we'll Line 3: building camping sleeping Line 4: gently probably friendly brightly Line 5: comfortable uncomfortable steady unsteady Line 6: voices point poison royal destroy Sentence 1: "They probably smelled your garden," he explained. Sentence 2: The Pigeon Lady came up to Peach and me and said, "Oh, girls, aren't they wonderful!" Sentence 3: I could see that the people made them uncomfortable and it helped me appreciate that these really were wild animals. Sentence 4: Screaming and shouting can destroy people's voices.



Line 1:	freeway	railroad	warehous	se smo	kestacks	
Line 2:	showed	fanned	carried	lined		
Line 3:	dark	light	perfect	imperfect	t	
Line 4:	boom	shunt	grunt	snort	cackle	quack
Line 5:	jangled	noise	year	tangled	clouds	

Sentence 1: Close by is a freeway where cars and trucks boom, and a railroad track with freight trains that shunt and grunt.

Sentence 2: Smokestacks blow clouds to dim the sun.

Sentence 3: He works a forklift in one of the brick warehouses, and I showed him the secret place the day I found it.

Sentence 4: To celebrate the new year, the crowd jangled keys to make noise.



Line 1:	nowhere	doorknobs	stairway	waterfall	
Line 2:	blackbird	cattail	outside	riverbank	
Line 3:	know	no l	eye	sun	son
Line 4:	marigolds	violets	peonies	carnations	
Line 5:	spice	exercises	face	replace	circle
Line 6:	clay	rain	awake	face	chain

Sentence 1: And Maggie lives next door in an old wooden house with rooms behind rooms, all with carved doors and brass doorknobs,

Sentence 2: The sun wakes Grandpa differently from the way it wakes me.

Sentence 3: Then I try to exercise with my eyes closed.

Sentence 4: An artist can sculpt a face out of clay.



Line 1:	differ	different	differently	difference	
Line 2:	peace	peaceful	peacefully	peacefulness	
Line 3:	doesn't	you'd	won't	you're	I'II
Line 4:	make	made fly	r flew	think thoug	ht
Line 5:	hearing	nibbling	smiling	wagging	
Line 6:	eat	hearing	feel	real	tree

Sentence 1: "If only you'd listen to my poem you'd feel differently about it all," said the mouse.

Sentence 2: "What's wrong with me?" he thought.

Sentence 3: Poetry has got into your blood and you're stuck with it for the rest of your life.

Sentence 4: Apples that we eat are picked from a tree.



Line 1:	help	helpful	helpi	ulness	care	carefu	l carefully
Line 2:	alongs	ide whe	enever	leftover	bool	kseller f	araway
Line 3:	old	older	oldes	t you	ng	younger	youngest
Line 4:	rectan	gles	squares	trian	gles	circles	hexagons
Line 5:	fine	wid	e riç	ght	time	r	night

Sentence 1: The tailor loved his sons and appreciated their helpfulness.

- Sentence 2: He wanted to be a tailor himself one day and work alongside his father.
- Sentence 3: Unlike his brothers, Misha did not want to be a tailor and work alongside his father.
- Sentence 4: Some people have a good time going to the movies at night.



Line 1:	twenty	twentieth	thirty	thirtieth	forty	fortieth
Line 2:	amaze	amazing	amazingly	amaz	ement	
Line 3:	original	originally	originality			
Line 4:	great	greater	greatest	happy	happier	r happiest
Line 5:	good	better	best	flat	flatter	flattest
Line 6:	over	alone	noses	most	old	

Sentence 1: Pablo Picasso was one of the greatest artists of the century.

Sentence 2: It became much more colorful and flatter looking.

Sentence 3: The thing that made Picasso such a great artist was his originality.

Sentence 4: Most shoes will get old and worn over time.



Line 1:	end	endlessly	care	careless	6	carelessly
Line 2:	fancy	fanciful	force	forceful		
Line 3:	able	unable	do	undo	tie	untie
Line 4:	imaginable	lovable	adorable			
Line 5:	constantly	wisely	proudly	scarcely	/	
Line 6:	new	noon	rule	fool	loom	5

Sentence 1: Other servants toiled endlessly to keep the emperor's vast wardrobe cleaned and pressed.

- Sentence 2; "We can weave the most beautiful cloth imaginable!" the first told the emperor.
- Sentence 3: "But they are obviously the perfect clothes for a wise ruler like yourself!"

Sentence 4: Weavers weave new rugs on looms.



Line 1:	buried	belonged	looked	l jeweled		
Line 2:	white	whitest	big	biggest	old	oldest
Line 3:	shelf	shelves	elf	elves	leaf	leaves
Line 4:	amber	amethyst	sea-gr	een		
Line 5:	grave	steer	kind	light	club	
Line 6:	became	like	reach	stone	jewels	

- Sentence 1: Roxaboxen had always been there and must have belonged to others, long before.
- Sentence 2: When Marian dug up a tin box filled with round black pebbles everyone knew what is was: it was a buried treasure.
- Sentence 3: Charles made his of the biggest stones.

Sentence 4: A precious stone, like a diamond, is just one of many jewels.



- Line 1: sheer shear die dye hair hare Line 2: celebrate celebration invite invitation reflect reflection Line 3: measure measured measurements Line 4: divide division comprehension comprehend
- Line 5: tomorrow summer pretty button happy
- Line 5: tomorrow summer pretty button happy Sentence 1: The farmer said, "What a good idea! But you will have to wait
- until spring when I shear my sheep's winter wool."
- Sentence 2: She stopped at every store to look at her reflection in the window.
- Sentence 3: "Anna, I'd be very happy to make you a new coat, but first I must take your measurements."
- Sentence 4: We hope tomorrow will be a pretty summer day.



Line 1:	definitely	certainly	absolutely	positiv	vely
Line 2:	ratty	tricky	tasty	jumpy	,
Line 3:	returnable	acceptable	decidable		
Line 4:	all	still	fall	till	guess

Sentence 1: I absolutely was saving the rest of my money.

Sentence 2: I positively was saving the rest of my money.

Sentence 3: My father said that there are certain words a boy can never say, no matter how ratty and mean his brothers are being.

Sentence 4: Almost all pumpkins will not grow till fall.



Line 1:	newspaper	softwa	are	worldwide	microwave	;
Line 2:	succeed	succe	SS	successful	compute	computer
Line 3:	computatior	n educa	ite	education	educationa	al
Line 4:	make p	olay	paid	cake	drain	mail
Line 5;	it's	she's		what's	ľm	can't

Sentence 1: Adam, who lives in Newton, Massachusetts, has been catching those pesky "bugs," mistakes or glitches in computer software programs that can make computers malfunction.

- Sentence 2: But Adam, who started testing when he was 8, may be the youngest.
- Sentence 3: The best part of the business? "Being able to do things like take my mom on a vacation to Walt Disney World," says Marc.

Sentence 4: It's true that ostriches can't fly high in the air.



Line 1:	dreadful	thankful	forceful	frightful	
Line 2:	drowsily	unhappily	sleepily	hastily	
Line 3:	relieved	thief	received	deceit	
Line 4:	thinking	entered	opened	passing	safekeeping

- Sentence 1: "This is just dreadful" said the rich man
- Sentence 2: He quickly hid the gold.
- Sentence 3: "One hundred pieces of gold! How rich I am!"
- Sentence 4: A lock box is opened for the safekeeping of something valuable.



Line 1:	blacksmith	graveyard	fireworks	tombstone	buckboard
Line 2:	clenched	lugged	growled	owed	leaned
Line 3:	bury	burying	buried	burial	
Line 4:	dollars	horses	sleeves	cowboys	britches

Sentence 1: "I'm driving out to the Circle K this afternoon."

- Sentence 2: As soon as Oscar left, Widow Macrae hitched her two horses, Clementine and Evangeline, to the buckboard and drove out to the Circle K ranch.
- Sentence 3: One lit a lantern while the other two lugged an iron strongbox over to the open grave.
- Sentence 4: Cowboys used to wear leather britches when riding on their horses.



Line 1:	govern	gov	rernme	ent	pave		pavement
Line 2:	enterta	in ente	ertainr	nent	involv	е	involvement
Line 3:	black	white	hot	cold	small	real	counterfeit
Line 4:	dollar	bills	mone	ey y	buy	pay	tender
Line 5:	bank	pink	sign		design	doul	bt debt
							AL 1

- Line 6: sometimes neighborhood overprinting something shoelaces
- Sentence 1: The United States government has laws about the way dollar bills can be shown.
- Sentence 2: For instance, a dollar drawn as an illustration for a book must be in black and white, not in full color.
- Sentence 3: Dollar bills are used to buy things, pay back money that was borrowed, or pay for a service such as a bus ride.
- Sentence 4: Sometimes people can trip if their shoelaces are untied.



Line 1:	haircut	barbershop	sharecroppers		
Line 2:	nightgown	bedclothes	shipwreck		
Line 3:	equip	equipment	imprison	imprisonme	nt
Line 4:	segregation	operation	depression		
Line 5:	used	cutting	clippers	saving	died

- Sentence 1: When he was done, he would pick me up and sit me in his lap and tell me about the barbershop he was going to open one day and about all the fancy equipment that would be in it.
- Sentence 2: When the doctors did examine me, they told my daddy that I needed and operation and that it would cost three hundred dollars.
- Sentence 3: That was the beginning of the Great Depression.
- Sentence 4: The tailor used clippers for cutting the hem of the dress.



Line 1:	furious	angry	enraged			
Line 2:	game	gold	gust	gate	gopher	gutter
Line 3:	weight	vein	eight	sleigh		
Line 4:	stronger	spun	stories	sticky	slap	

Sentence 1: Ananse bowed and answered: "I shall gladly pay the price."Sentence 2: He kept them in a golden box next to his royal stool.Sentence 3: Mother held the horse's rein as the horse pulled the sleigh.Sentence 4: The spider spun a sticky web across the stronger tree.



Line 1:	ancient	modern	remember	forget	
Line 2:	memory	memorized	memorable		
Line 3:	inform	information	informative		
Line 4:	retelling	reprint	restart	retold	
Line 5:	write	who	knew	known	written

- Sentence 1: The first people to keep records and write down the history and stories of their ancestors were probably the ancient Egyptians and the Chinese.
- Sentence 2: Important names, brave deeds and memorable events were passed on to younger members of the group, who remembered and memorized them for safekeeping.
- Sentence 3: How did people keep family information?
- Sentence 4: A novelist is someone who is known for having written a novel.



Line 1: Line 2:	downspouts whistle	birdbath what	thunderstorm whined	homework when
Line 3:	silly	silliness	happy	happiness
Line 4:	calm	calmness		
Line 5:	scratched	kitchen	half	

Sentence 1: "I'm not afraid of thunderstorms, like Ringo and your dog."

- Sentence 2: Thomas's voice was like a penny whistle.
- Sentence 3: "There's too much silliness in here."
- Sentence 4: The dog scratched at half of its food on the kitchen floor.



Line 1:	watch	stick	light	log	live	
Line 2:	invite	invitation	edit e	edition	complete	completion
Line 3:	carve	coast	curv	es		
Line 4:	reserve	reservation	on expl	ode exp	olosion	
Line 5:	totem	important	t lege	nd sys	stem liste	en
Sentence 1:	I live in	a small tow	n called	Kingsto	n in Washin	gton State.
Sentence 2:		nce I was lit			ed him take	a piece of
Sentence 3: My father is carving a totem pole for the Klallam Indians who live on the Port Gamble Reservation near our home.						
Sentence 4:	It is imp system		ten whe	n someo	ne explains	how a



Line 1:	understand	l unde	rstanding	misundersta	anding
Line 2:	celebrate	celeb	orated	celebration	celebrity
Line 3:	scraps pinned	scrap pinec		stripped	striped
Line 4:	piece	belief	field	shield	handkerchief

Line 5: quilt

Sentence 1: In New York City her father's work was hauling things on a wagon, and the rest of the family made artificial flowers all day.

- Sentence 2: Everyone was in a hurry, and it was so crowded, not like in backhome Russia.
- Sentence 3: To show he wanted to be her husband, he gave Anna a gold coin, a dried flower, and a piece of rock salt, all tied into a linen handkerchief.

Sentence 4: A quilt is made form pieces of fabric sewn together.



Line 1:	befriended	beloved	bedazzle		
Line 2:	remarried	recollections	recalled		
Line 3:	overflowing	sawdust	treetops	storytelle	ers
Line 4:	hinge	cellar	second	cider	largest

Sentence 1: John walked hundreds of miles through the Pennsylvania forest, living like the Indians he befriended on the trail.

- Sentence 2: During his long absences, folks enjoyed sharing their recollections of Johnny.
- Sentence 3: The storytellers outdid each other with tall tales about his feats of survival in the untamed wilderness.
- Sentence 4: The hinge of a cellar door might squeak the second it is opened.



wonder	wondered	wondering	nod	nodded	nodding
hatboxes	marches	losses			
funny	furry	floppy	smoky	/	
racing	whole	buttons	story	engines	
	hatboxes funny	hatboxes marches funny furry	hatboxes marches losses funny furry floppy	hatboxes marches losses funny furry floppy smoky	funny furry floppy smoky

- Sentence 1: One Sunday afternoon, I picked out a wooly winter hat, sort of green, maybe.
- Sentence 2: Everything smelled of smoke for miles around.
- Sentence 3: It is crowded and full of things. Books and pictures and lamps and pillows...Plates and trays and old dried flowers...And boxes and boxes and boxes of HATS!
- Sentence 4: Fire engines can be seen racing to save a whole house from fire.



Line 1:	tortured	scurried	endured	feared	
Line 2:	sensible	credible	collection		
Line 3:	dullness	richness	daintiness	shabbiness	plainness
Line 4:	mice	lives	deer	sheep	wolves

- Sentence 1: You can't really prefer these empty fields to streets teeming with carriages and men!
- Sentence 2: An honest, plain, sensible Country Mouse invited her city friend for a visit.
- Sentence 3: How can you endure the fullness of your life here, with nothing but woods and meadows, mountains and brooks about?
- Sentence 4: Farm sheep can lose their lives to predators like wolves.



Line 1:	etched	stretched	hatched	switched	
Line 2:	creating	creasing	analyzing	defining	
Line 3:	livestock	stockyards	farmland	cornfield	
Line 4:	snowdrifts	newborn	footsteps	patchwork	ζ.
Line 5:	chilly	grassy	silly	hilly	foggy

Sentence 1: I am the land where wheat fields grow/In golden waves that ebb and flow;/Where cornfields stretched across the plains/Lie green between the country lanes.

- Sentence 2: I can feel/Machines of iron, tools of steel./Creating farmlands, square by square-a quilt of life I proudly wear;/
- Sentence 3: The smell of livestock fills the air.
- Sentence 4: A foggy morning can make a soggy field seem chilly.



Line 1:	fine	finer	finest	good	better	best	
Line 2:	swift	glistened	drooping	husky			
Line 3:	hear	here	SOW	SO	Sew	buy	by
Line 4:	salmon	calf	half	behalf			
Line 5:	finest	taller	happier	happiest	prettier		

- Sentence 1: Each day Leah loved to ride her pony into town just to hear Mr. B. shout from the door of his grocery store, "That's the finest pony in the whole county."
- Sentence 2: The pony was strong and swift and sturdy, with just a snip of white at the end of his soft black nose.
- Sentence 3: "Now let's hear some serious bids."
- Sentence 4: The finest clock in the store was taller and prettier than the rest.



Line 1: Line 2:	cornstalk automatic	cornfield autograph	sunshin autobio	-	afternoor automob	
Line 3:	calf	calves	wolf	wolves	knife	knives
Line 4:	tractor	finished	support	:	select	attract
Sentence 1:	The sunshine is warm on Maggie's back as she rests after eating.					
Sentence 2:	Now there a quicker and		milking r	machine	s to make	the job
Sentence 3:	The calf is s	weet and bro	wn, with	large da	ark eyes li	ke a deer's.
Sentence 4:	A farmer mig workload.	ght select a r	new tracto	or to hel	p support	the



Line 1:	henhouse washhouse	farmyard womenfolk	clothesline
Line 2:	unharnessed unusual	unfinished unhurried	
Line 3:	speechless worthless	joyless homeless	hopeless
Line 4:	critical telephone	center bicycle	central

- Sentence 1: As Naomi and Ruth searched the field for eggs laid outside the henhouse, they spotted a very unusual one nestled in the tall grass down the drive and behind the henhouse, next to the road.
- Sentence 2: While their father unharnessed and watered the horse, Naomi and Ruth skipped toward the henhouse.
- Sentence 3: Those who weren't speechless were stunned!
- Sentence 4: It is critical for a bicycle not to be ridden in the center of a busy street.



Line 1:	repairman	watchdog	bookkeeper	supermarket
Line 2:	luckiest	flattest	nicest	prettiest smallest
Line 3:	resurface	reassure	redevelop	reconsider
Line 4:	mortgage	alfalfa	boutique	hamburger café

Sentence 1: It was really a farm belonging to the Baxter family – acres and acres of fields and meadows and woodland – but everybody around just called it the Baxter Place.

- Sentence 2: The south field the biggest and flattest was planted in rotation with corn one year and barley the next.
- Sentence 3: When word got around that the state was planning to widen and resurface Main Road, Jess knew this meant even more business for him.Sentence 4: A café might offer a hamburger with alfalfa on top.



Line 1:	don't	can't	you're	that's	what's
Line 2:	crisp	bold	monstrous		blazing
Line 3:	children	mice	geese		

- Line 4: travellers message brighter brightest
- Sentence 1: If you're not from the prairie./You don't know the sun./You can't know the sun./
- Sentence 2: Monstrous grey mushroom can hint of a storm,/Or painted pink feathers say goodbye to the warm./
- Sentence 3: As children we know when we play any game,/The wind will be there, yet we play just the same./
- Sentence 4: Hotels often take messages for travellers who get phone calls.

